



The Ark is seeking an energetic, enthusiastic and motivated music programming intern who has a keen interest in working on music programmes for children aged 2 to 12. This role will involve assisting the Music Programmer and all the programme musicians in delivering the programme for Midsummer Music - a season of music workshops and performances for children across a range of music genres, styles and approaches.

By joining us, you can enjoy the benefits of learning new skills, be part of delivering an exciting programme and gain the opportunity to contribute as part of a dedicated team in a leading cultural centre. Please note this position is unpaid and unable to support travel expenses. The position involves working at weekends.

ABOUT THE ARK

Established in 1995, The Ark is a dedicated cultural centre for children. We create opportunities for children, along with their families and friends or with their school, to discover and love art. We believe in every child's right to discover and love art in a society where creativity and culture are valued and enrich our lives. Our Mission is to spark childhood imagination by making and sharing great art for, by and about children, bringing joy and creating a cultural engagement that lasts a lifetime. We commission, produce and present work for, by and about children, from the ages of two to twelve years old. We do so in our architecturally award-winning home in the heart of Dublin's Temple Bar, leased through a long-term cultural use agreement with Temple Bar Cultural Trust. We also work off-site and on tour in Ireland and abroad. [see <http://ark.ie>].

DETAILS OF THE ROLE

Dates of Internship: Tuesday 30th May to Friday 30th June

Duration: 5 Weeks

Working hours: 9.30am to 5.30pm with some flexibility during schools programme.

Days of work: The internship will be 5 days per week.

Schedule: a mixture of weekday and weekend work will be required and a timetable will be confirmed with the intern prior to starting the position.

This internship is an unpaid position.

KEY DUTIES AND RESPONSIBILITIES

Working under the guidance of the music programmer and programme musicians, the intern will provide support on all aspects of the music programme including:

- The intern will act as music workshop assistant/supervisor in all music workshops running during the programme and assist/supervise children while they are participating in music workshops.
- The intern will assist the musicians in the daily preparation and clear up of the workshop area and help the programmer with any artist liaison related tasks.
- Programme related admin/organisational and desk based work as specified by the music programmer.
- The intern will assist The Ark staff in creating an environment which is welcoming, inclusive and safe for children.

WE'RE LOOKING FOR SOMEONE:

- With a background in music and an interest in working creatively with children.
- Comfortable working in a creative, multi-genre music environment.
- With a willing, calm and enthusiastic disposition.
- With a knowledge of music and an interest in creative music workshop facilitation, improvisation, composing, performance etc.
- An ability and willingness to work in a music assistant capacity (including supervision and guidance) with children using the voice and instruments would be an advantage.
- Knowledge/interest in music technology and the ability to work in a technical support role, including sound recording would be an advantage.
- Good degree of ease with singing, use of voice and use of instruments would be an advantage also.
- Ideally the intern has a passion for music with a keen interest in creative music education, composition, music improvisation and interested in developing their skills and leadership in these areas.
- The ability to work as part of a team.
- Excellent communication skills and fluent English.
- Ideally has some past experience working in child-centred environments.
- You must be available for the full duration of the internship.

Further information:

- The majority of the workshops during this programming period are for school groups, with a smaller amount of public workshops and running on Saturdays and one Sunday in the programme.
- The programme includes a number of performance events also (additional to the workshops).

HOW TO APPLY FOR THE POSITION

Please send a covering letter outlining why you would like this internship, a current CV and two written references to **Aisling O’Gorman, Music Programmer, by email only to: aisling@ark.ie**

Please Note: Successful appointment will be subject to reference checks and Garda Vetting.

Closing date for applications: 17th April 2017 at 5pm

Interviews will be held in The Ark on the week of 24th April 2017.