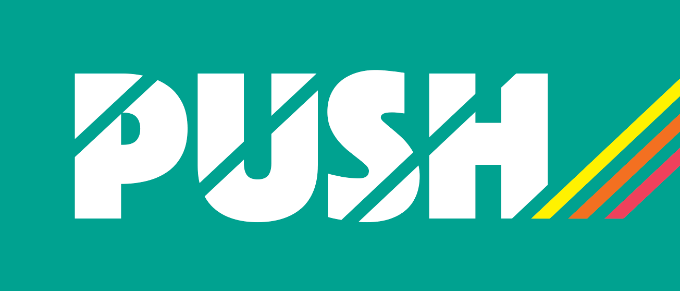
**PUSH - OPEN CALL Application**

**LAB 2: (over)protection**

**8 – 17 September 2017**

**Belgium**

**Lab 2 - (over)protection**

|  |  |
| --- | --- |
| **Name** |  |
| **Address** |  |
| **Email** |  |
| **Website** (if relevant) |  |
| **Mobile phone** |  |

**Please write a short (max 250 word) biography about you and your work:**

**We have three questions for you, you are welcome to submit your answers in writing using this form or by video if preferred.**

1. **Please tell us about your interest and experience in making theatre or dance for young audiences giving examples of work/projects you have been involved with:**
2. **Tell us why you are interested in exploring (over)protection giving examples of relevant projects you have been involved in and/or about topics you would like to investigate:**
3. **Please tell us why you would like to take part in the Lab and what impact you hope it might have on your practice:**

**To apply**:

First of all, read the accompanying Guidelines so you know what we are looking for. Please email this application form with a photograph of yourself (this will be used on the project website if you are selected for the Lab) to [**TheArkDublin@gmail.com**](mailto:TheArkDublin@gmail.com) by **5pm on Friday 21 July.**

Images should be sent as jpeg files, at least 300DPI in quality and 2MB in size. Filmed answers should be uploaded to Vimeo or Youtube as password protected links.

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