



## Press release

Following sell out performances at The Ark and on tour  
The Ark in association with Theatre Lovett is delighted to present

***The Girl who Forgot to Sing Badly***  
**at the Peacock Theatre**

**public & schools performances from 12<sup>th</sup> April for a limited run**

**for ages 7+**

Written by Finegan Kruckemeyer, Directed by Lynne Parker, Performed by Louis Lovett.

Producer: Muireann Ahern; Set Design: Paul O'Mahony; Lighting Design: John Comiskey & Sinéad Wallace;  
Costume Design: Joan O'Clery; Sound & Music Design: Carl Kennedy

Lovett makes the experience seem as natural and interactive as a warm hug' **The Irish Times**

Promo video can be seen at: <http://www.ark.ie/>

Don't miss your chance to see the critically acclaimed production for children (7+), families and schools this April. Directed by one of Ireland's most celebrated directors (recipient of The Irish Times Special Tribute Award 2009 for her contribution to Irish Theatre) it is performed by Ireland's most experienced and critically acclaimed actor for young audiences and written by one of the most exciting new voices in children's theatre today.

*'An absolute gem of a production ... Why can't all theatre be like this?'* **The View, RTÉ**

Sometimes it takes a girl-sized human to solve an adult-sized problem. Peggy O'Hegarty and her parents are packers. They squeeze fruit into tins, foxes into boxes, even bikes into brown paper bags. And all the while Peggy sings with the voice of an angel – a grossly unfortunate angel, who can't sing at all.

But one day work stops working, and the jobs stop coming, and Peggy steps outside to find that winter has arrived... and everyone in her city gone! Ingenious performer Louis Lovett leads the audience on an untamed adventure that crosses snowy lands and wild seas. As Peggy desperately tries to save the day, we learn about love, loss, the reassurance of goats, and the courage to sing gloriously on or off-key.

This production is presented at the Peacock Theatre by [The Ark](#) in association with [Theatre Lovett](#).

***The Girl who Forgot to Sing Badly*** premiered at The Ark in Jan 2010 as part of the first ever theatre-maker in residence initiative which saw Louis Lovett spending part of the year working with The Ark. He is one of Ireland's most experienced performers for young people and his work crosses over both theatre for adults and theatre for young people.

<http://www.facebook.com/pages/The-Ark-A-Cultural-Centre-for-Children/157044421492>

[www.ark.ie](http://www.ark.ie)

Following the run at the Peacock Theatre, *The Girl who Forgot to Sing Badly* will also tour to Scotland this year for a run in the Traverse theatre as part of The Bank of Scotland Imagine Festival 2011. The Festival, which presents the finest selection of children's theatre from around the world, runs from Monday 9 to Sunday 15 May 2011 at venues across Edinburgh.

See <http://www.imagine.org.uk/FESTIVAL> for more details.

Booking details: 01 87 87 222 / [www.abbeytheatre.ie](http://www.abbeytheatre.ie)

On the **Peacock** stage Tuesday 12 – Saturday 30 April

**Tickets:** Adult €15, Concession (Mon – Fri) €10 Family of 4 (max. 2 adults) €40. Schools Performances €7/€5 (Concessions are available to Equity, Student, Senior 65+ unwaged and those parenting alone)

Easter holiday family show times: Sat 16 Apr 2pm & 4pm, Mon 18 Apr 2pm & 4pm, Tue 19 Apr 2pm, Wed 20 Apr 2pm & 4pm, Thu 21 Apr 2pm & 4pm, Sat 23 Apr 4pm & 7pm, Tue 26 Apr 2pm & 4pm, Wed 27 Apr 2pm, Thu 28, Fri 29 Apr 2pm & 4pm, Sat 30 Apr, 4pm & 7pm

School shows: Tues 12 – Thurs 14 April. School performances times: 10.15am, 12.15am

#### **A family workshop with Louis Lovett: How do actors play ?**

Calling all boys, girls and grownups (ages 7+)! Join Louis Lovett in a workshop where he will introduce you to his unique style of performance – one that embraces the mischievous spirit of play!

Tickets €12.50 (includes show & post show workshop)

Wednesday 27 April 3.30 – 4.30 pm

Places are limited. Please note children must be accompanied by an adult.

**The Ark, A Cultural Centre for Children** gratefully acknowledges the financial support of the Arts Council in making the residency and the tour possible. The residency was also part funded by the Department of Tourism, Culture and Sport and the Irish Youth Foundation. The Ark is also grateful to its other annual supporters: Department of Education and Skills; PDST; Temple Bar Cultural Trust and Dublin City Council. [www.ark.ie](http://www.ark.ie)

The Ark, Europe's first custom-built Children's Cultural Centre, programmes, promotes and hosts high quality cultural work which is by children, for children and about children. [www.ark.ie](http://www.ark.ie)

With Louis Lovett as Artistic Director, Theatre Lovett produces quality theatre for family audiences. If you wish to engage with theatre that can amuse, involve and sometimes scare, Theatre Lovett offers you theatre as adventure. [www.theatrelovett.com](http://www.theatrelovett.com)

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