



## Press release

### **The Ark on Tour with Theatre Lovett**

Acclaimed production for young audiences takes to the road this autumn.

**The Ark**, in association with **Theatre Lovett**, presents

### ***The Girl who Forgot to Sing Badly***

Written by Finegan Kruckemeyer, Directed by Lynne Parker, Performed by Louis Lovett

From 9<sup>th</sup> November the production will tour to:

**The Riverbank, Newbridge; Dunamais Arts Centre, Co Laois; Glór, Ennis; The Mermaid, Bray;  
George Bernard Shaw Theatre, Carlow and Backstage Theatre, Longford.**

Prior to the national tour commencing the production will be performed (from 4<sup>th</sup> Oct) in **The Civic Theatre, Tallaght; Draíocht Arts Centre, Blanchardstown** and **The Ark, A Cultural Centre for Children**, Temple Bar as part of *ReViewed* in the Ulster Bank Dublin Theatre Festival a showcase of successful Irish productions restaged in partnership with Culture Ireland and Irish Theatre Institute.

*'An absolute gem of a production ... Why can't all theatre be like this?'* **The View, RTE**

Sometimes it takes a girl sized human to solve an adult sized problem.

Peggy O'Hegarty and her parents are packers. They squeeze fruit into tins, foxes into boxes, even bikes into brown paper bags. And all the while Peggy sings with the voice of an angel – a grossly unfortunate angel, who can't sing at all. But one day work stops working, and the jobs stop coming, and Peggy steps outside to find winter has arrived... and everyone in her city gone!

Ingenious performer Louis Lovett leads the audience on an untamed adventure that crosses snowy lands and wild seas. As Peggy desperately tries to save the day, we learn about love, loss, the reassurance of goats, and the courage to sing gloriously on or off-key.

*"chock full with playfulness and rich ideas. .... Lovett makes the experience seem as natural and interactive as a warm hug"* **The Irish Times**

### TOUR DATES

**October 2010 – Ulster Bank Dublin Theatre Festival ReViewed Tour in partnership with Culture Ireland and Irish Theatre Institute**

Venue: Civic Theatre, Town Centre, Tallaght, Co Dublin  
Date: October 4/5 Time: 11am

Venue: The Ark, A Cultural Centre for Children, 11a Eustace St, Temple Bar, Dublin 2  
Date: October 7-10 Time: 12pm. Additional 3pm show on Oct 10th

Venue: Draíocht Arts Centre, Blanchardstown, Dublin 15  
Date: October 14/15 Time: 11am

**November 2010 – The Ark in association with Theatre Lovett National Tour**

Venue: Riverbank Arts Centre, Main Street, Newbridge, Co. Kildare  
Date: November 9/10 Time: Nov 9 – 12pm (School Show), 7.30pm (Family Show), Nov 10 – 10am, 12pm (School Shows)

Venue: Dunamais Arts Centre, Portlaoise, Co. Laois  
Date: November 12/13 Time: Nov 12 – 10am, 12pm (School Shows), Nov 13 – 11.30am (Family Show)

Venue: Glór Irish Music Centre, Causeway Link, Ennis, Co. Clare  
Date: November 16/17 Time: Nov 16 – 11am, 6pm, Nov 17 – 11am

Venue: Mermaid Arts Centre, Main Street, Bray, Co. Wicklow

Date: November 19/20 Time: Nov 19 – 10am, 12 noon, Nov 20 – 11.30am

Venue: The George Bernard Shaw Theatre, Old Dublin Road, Carlow, Co. Carlow  
Date: November 22/23 Time: Nov 22 – 10am, 12pm, Nov 23 – 10am, 12pm

Venue: Backstage Theatre, Farneyhoogan, Longford, Co. Longford  
Date: November 25 Time: 11am, 7pm

*“ \*\*\*\* ...compelling ..... throw in a villain called Peter, a mouse called Hildegard, a boat and a heap of wordplay, and you’ve as much for adults as for children.” Metroherald*

**The Girl who Forgot to Sing Badly** premiered at The Ark in Jan 2010 as part of the first ever theatre-maker in residence initiative which sees Louis Lovett spending part of the year working with The Ark. Louis has a long association with The Ark as a writer, director and actor, having performed over 500 times on The Ark stage. He is also one of Ireland’s most experienced performers for young people and his work crosses over both theatre for adults and theatre for young people.

Age 7+

**The Ark, A Cultural Centre for Children** gratefully acknowledges the financial support of the Arts Council in making the residency and the tour possible. The residency was also part funded by the Department of Tourism, Culture and Sport and the Irish Youth Foundation. The Ark is also grateful to its other annual supporters: Department of Education and Skills; PPDS; Temple Bar Cultural Trust and Dublin City Council. [www.ark.ie](http://www.ark.ie)

The Ark, Europe's first custom-built Children's Cultural Centre, programmes, promotes and hosts high quality cultural work which is by children, for children and about children. [www.ark.ie](http://www.ark.ie)

With Louis Lovett as Artistic Director, Theatre Lovett produces quality theatre for family audiences. If you wish to engage with theatre that can amuse, involve and sometimes scare, Theatre Lovett offers you theatre as adventure. [www.theatrelovett.com](http://www.theatrelovett.com)

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