



Design & Crafts Council of Ireland Continued Professional Development (CPD) for Education Panel 2020

Venue: The Ark Children's Cultural Centre, Temple Bar, Dublin City

Date: Saturday, February 1st 2020 | 10.30am – 4.30pm

Cost: €10 registration paid at the door.

Booking essential to amanda@dccoi.ie

TIMETABLE:

10am - Registration with Teas & Coffees

10.30am - Welcome

10.45am - 11.30am -

Key Note and Q&A **Annie Atkins, Graphic Designer for Film**

Annie Atkins is an award-winning graphic designer for film and TV and specialises in designing graphic props and set pieces for TV shows and feature films. She was the creative mind behind the gorgeous graphic design and period props in Wes Anderson's masterpiece, *The Grand Budapest Hotel*, which won an Oscar for best production design. Other films include *Isle of Dogs*, the amazing *Boxtrolls*, *Bridge of Spies* and most recently the *Joker* to name a few. Dublin-based graphic designer Annie Atkins began her career

working for an advertising agency in Iceland before going on to get two degrees; one in Visual Communication and one in Film Production. Her practice fluidly engages in both traditional graphic design and the handmade.



www.annieatkins.com

Workshop participants will alternate between morning & afternoon so each participant on the day will take part in both workshops.

Workshop times are 11.30am - 1.30pm AND 2.30pm – 4.30pm

1.30pm – 2.30pm, Lunch (please note lunch is not provided)

Please take this time to meet and chat with other education panel members in the comfort of The Ark long room if you wish to bring your own lunch.

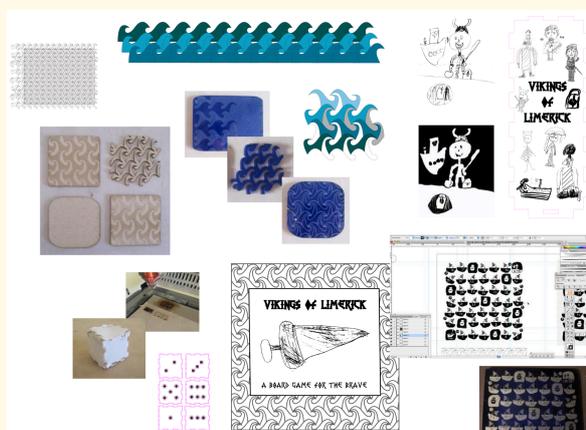
Handling Engagement with visual artist Siobhán Clancy *(will take place in morning & afternoon)*

Handling Engagement is a practical workshop on multi-sensory engagement techniques by artists and makers for community, youth and schools groups. Siobhán Clancy will share her experience collaborating with community groups on a set of museum loan boxes for The Hunt Museum in Limerick in 2015 and, more recently, developing engagement programmes through Where is Our Feminist Library. Siobhán will introduce participants to a number of methodologies for facilitating diverse audience needs including Constructivist Pedagogies, Visual Strategies and Audio Description. She will also offer some considerations particular to health and disability contexts. Participants will have the opportunity to experiment with these methods through some group work and to reflect on their relevance to the

contexts we work in and benefits to practice sharing.

Biography

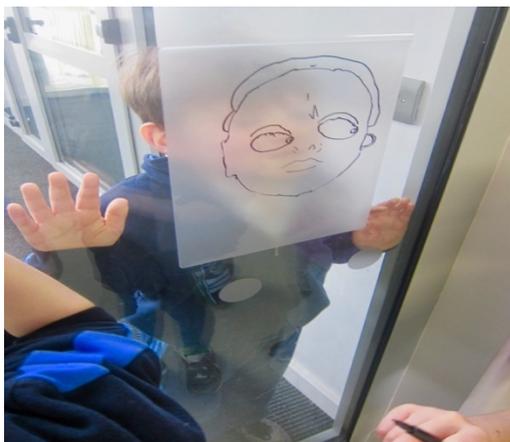
Siobhán Clancy is a visual artist concerned with social health and the role of art in social change. Her practice is located in institutional, civic and cultural spaces. She often collaborates with other artists, activists, youth, community and women's groups. The outcomes typically materialise as multi-media works, immersive events, participatory performances, dialogues, play and live action in contexts of health, education and justice.



Spreag (Inspire) with visual artist, Helen Barry

(will take place in morning & afternoon)

How, when and where does practice, inspire, support and grow and what does this environment look like? Using a multi-sensory approach participants will reflect, share and deepen their experience and knowledge of engaging with children in an education setting. Together we will examine the importance of supporting the 'independent' artist in the classroom and take a moment to acknowledge the wealth of experience held within the educational panel whilst having some fun playing with the dexterity of conversation and finger-tips.



Biography

Helen Barry is a Dublin based visual artist and trained dancer. She has over 30 years experience engaging creatively with children, adults and older people. Her practice centres on providing interactive multi sensory experiences that are designed for and with the audience it is intended for. Her collaborative practice is central to her work providing opportunities to work extensively with teachers, educators, carers and parents. Helen is currently collaborating with the pre-school children attending the Central Remedial Clinic's primary school in Clontarf through the support of an Arts Council Bursary. The National Concert Hall also supports Helen's practice in her creation of 'Sculptunes' a series of interactive musical installations for early years children and their families. Helen has received several awards and commissions for her work with early years children.

We hope you can join us for a day of discovery, development and sharing!