

Familiarisation Pack



Welcome

The Ark is so excited to welcome you for the exhibition of My Father's Dragon!

We have put together some information that you might find useful during your visit to The Ark. You will see and experience many new and interesting things while you are here. We have put together some pictures to help you understand where you are going and what you will see, as well as some information about the exhibition so you know what to expect when you visit.

If you have any questions that are not answered by this pack, please feel free to contact our friendly Box Office team at boxoffice@ark.ie.

We hope you enjoy the exhibition of My Father's Dragon!

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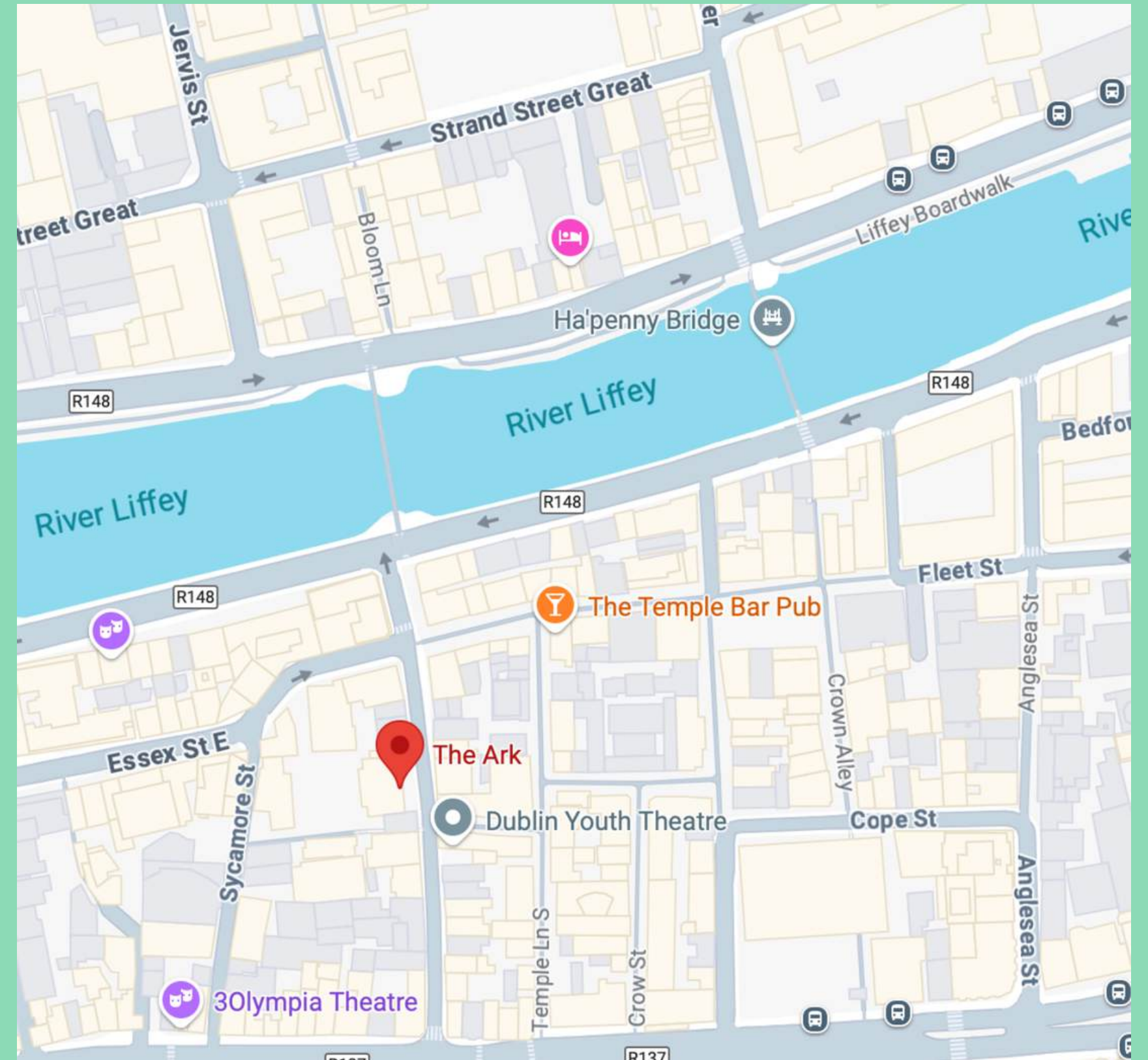
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Directions

The Ark is on 11a Eustace Street, in Temple Bar. The entrance to the building is fully accessible and has step free access. Please note that Eustace Street is a cobbled street with narrow footpaths.

There is a lift in the building that can take you to each level of the building.

If you have any access requirements, please let us know at boxoffice@ark.ie and we will do our best to help. Our Eircode is D02 A590.



**Here are some things
you will see on the day**





The Ark

This building is called The Ark. You will come here to see the exhibition.

The Main Door

You will go through here to get inside. The doors are automatic, so they will open for you when you are near them. They make a “whirring” sound with a “thunk” as it opens and closes.





Box Office

When you arrive at The Ark, you will meet someone in a blue jumper. They are our friendly Visitor Services Team! You might meet them at the door, or at the front desk. They will check you in and tell you where to go.



Box Office

If there are lots of people at the exhibition, you might wait at box office for a few minutes. It can be a little loud and crowded here, but there are ear defenders and ear plugs available that you can use if you need, just ask!



Toilets

When you are at box office, you can find a toilet nearby. Just ask at the front desk and they will tell you where to go!

Accessible toilets and baby changing facilities are also available on the ground floor.



There are two toilets on the 1st floor, one near the stairs and another near the lift.



You will also find a
toilet on the gallery
floor. This is through
the yellow door.



About the Exhibition

- Step into a world of hand drawn animation and get a glimpse of the work involved in creating My Father's Dragon! As you wander through the exhibition, you'll see original art, core working drawings and backgrounds from the film, and learn some of the methods and techniques the animators used to bring the story of My Father's Dragon to life.
- This is a self guided exhibition, so you can spend as much or as little time as you want here. Our Visitor Services Team will be there if you have any questions.



About the Exhibition



- There are two floors as part of the exhibition: the Gallery (level 2), and the Long Room (level 1). The Gallery is where you will find the exhibition itself, while the Long Room is the response area. The response area is where you can do activities based on the exhibition. You will find more information on this in the coming pages.
- In this exhibition there are lots of things to see and hear. On the next pages we have included a sensory map so you can see where the lights and sounds will come from.

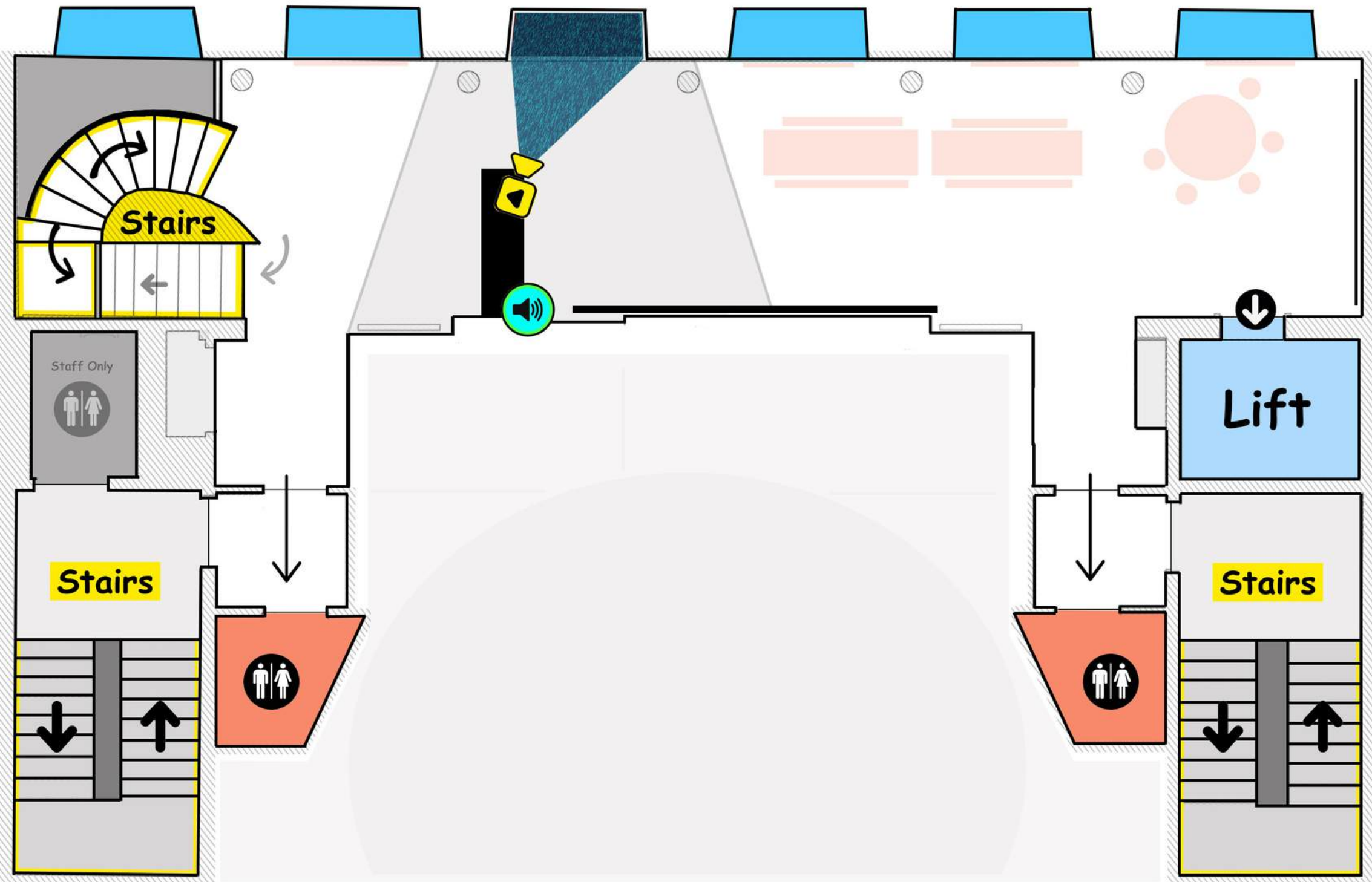


Relaxed Hour

This exhibition has a relaxed hour from 3:30pm – 4:30pm, every day that it is open. During the relaxed hour, the capacity will be reduced so there will be fewer people there. The sounds in the exhibition may also be quieter.



My Father's Dragon Exhibition Sensory Map

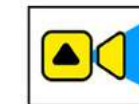


The Long Room

Level One



Sound - Speakers



Projection - Moving image

Dim Lighting - Darkened window

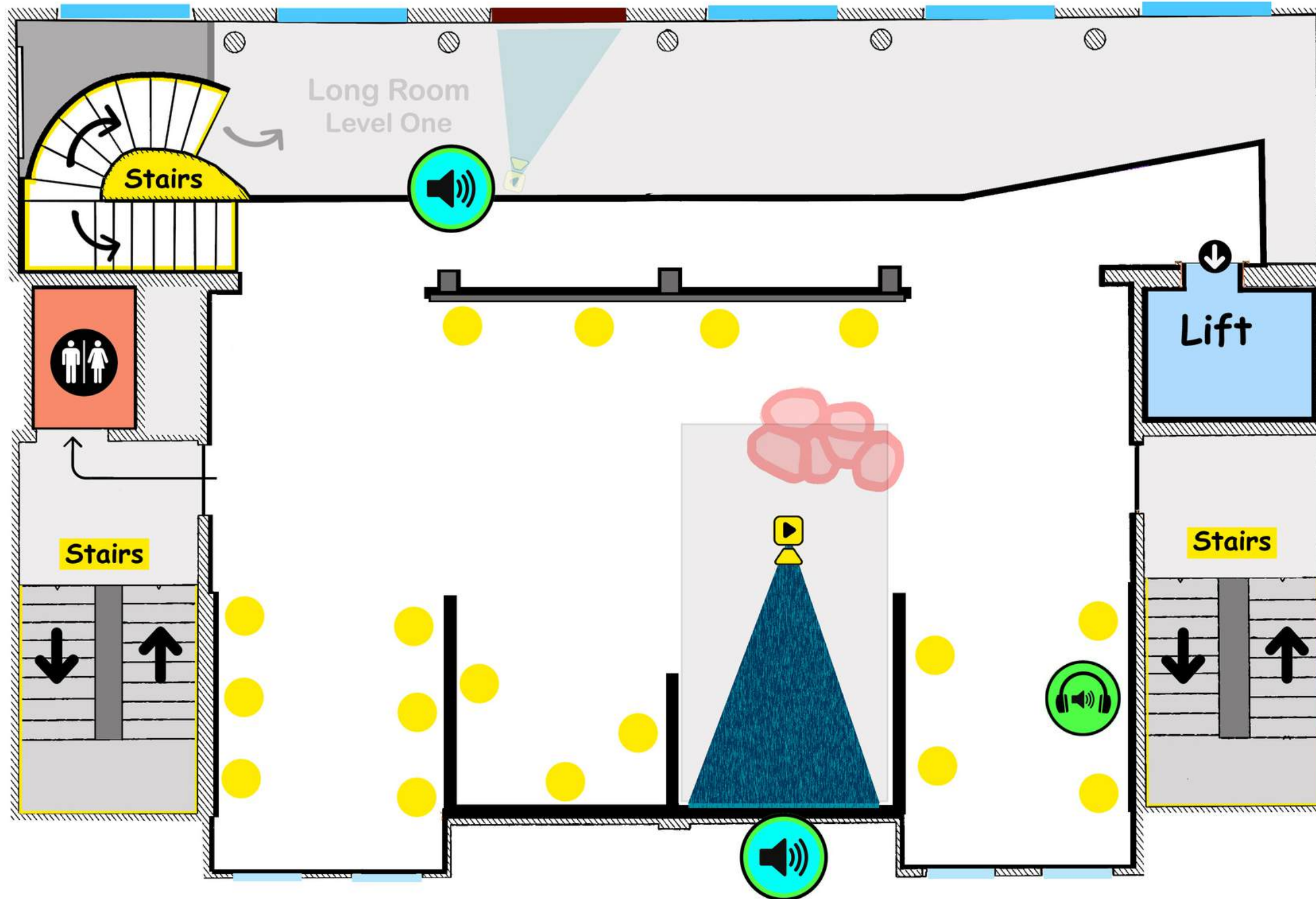
Seating - Tables and benches



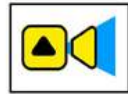
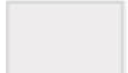
Windows - Natural Light



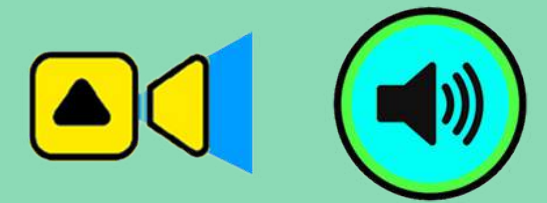
My Father's Dragon Exhibition Sensory Map



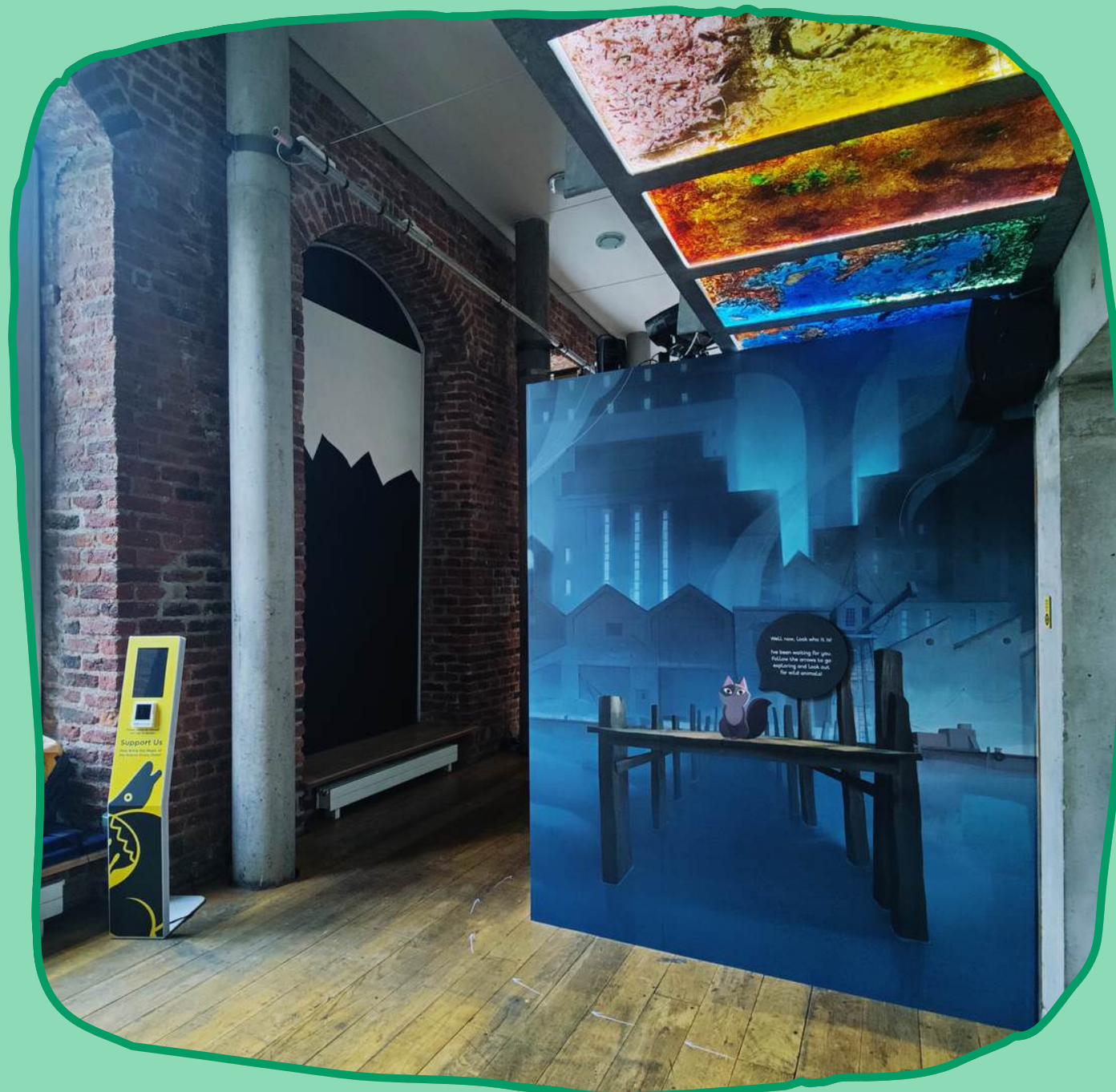
The Gallery Level Two

-  Sound - Speakers
-  Sound - Headphones only
-  Projection - Moving image
-  Seating - Beanbags
-  Dim Lighting
-  Windows - Natural Light
-  Spotlights





This is The Long Room. If you come up the stairs, this is the first floor you reach. In the Long Room, you will find the response area.



There is a projection of Boris the dragon playing in the window arch. You will hear the sound of wind and some gentle music coming from speakers above you.



Once you past the first wall, you will see Boris! The wall behind Boris is a blackboard that you can draw on using the chalk markers.

At the other end of the room, there are round tables and chairs. There are more activities for you to do there.



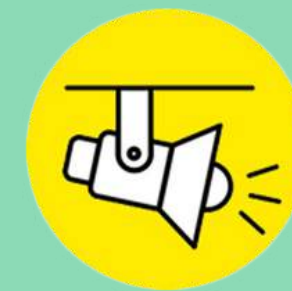
Before I became an AFTERDRAGON I kept seeing these drawings showing me how I was supposed to look.

They were not helpful. Dragons come in all shapes and sizes! I have stripes, my brother Horatio has polka dots!

Elmer helped me realise that how I looked didn't determine if I was going to become an AFTERDRAGON or not.

If you were a dragon, what kind of a dragon would you be?

Can you draw yourself as a dragon?

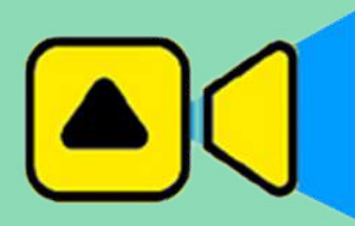


This is The Gallery. If you come up the stairs, this is the second floor you reach. The exhibition is here.

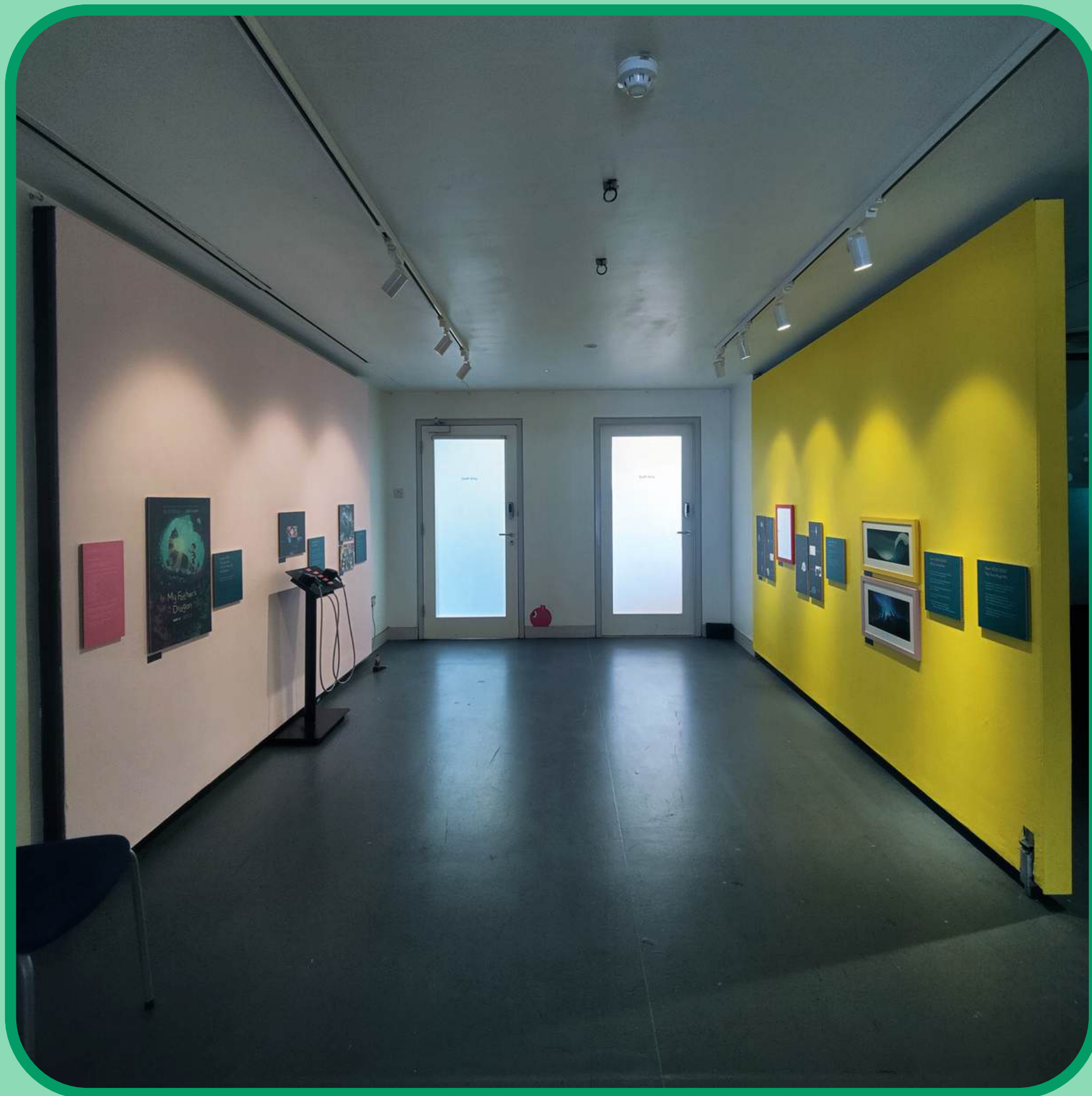
There are lots of spotlights in The Gallery.



In the exhibition, you will see lots of of framed artwork. They tell the story of the making of the film.

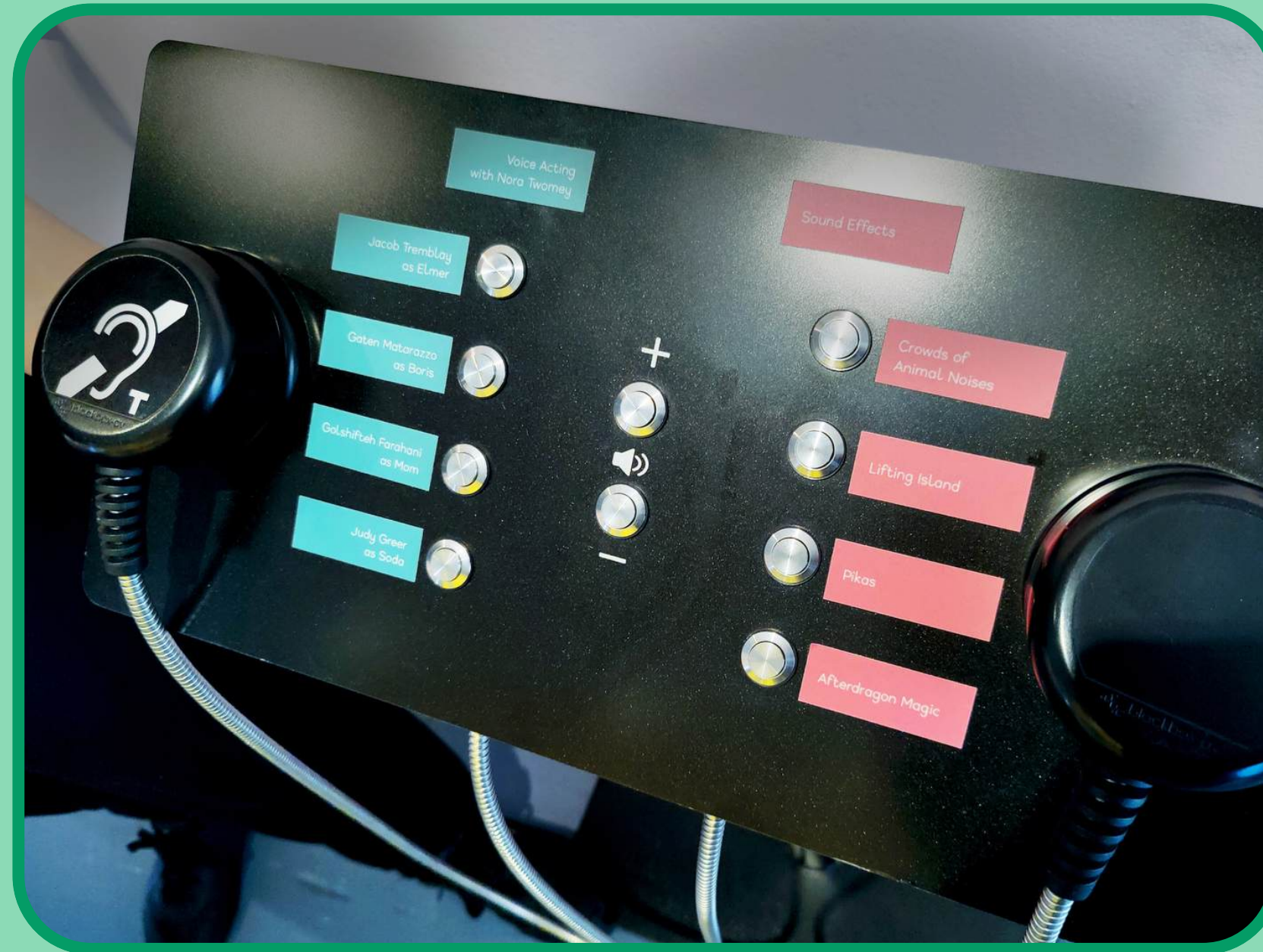
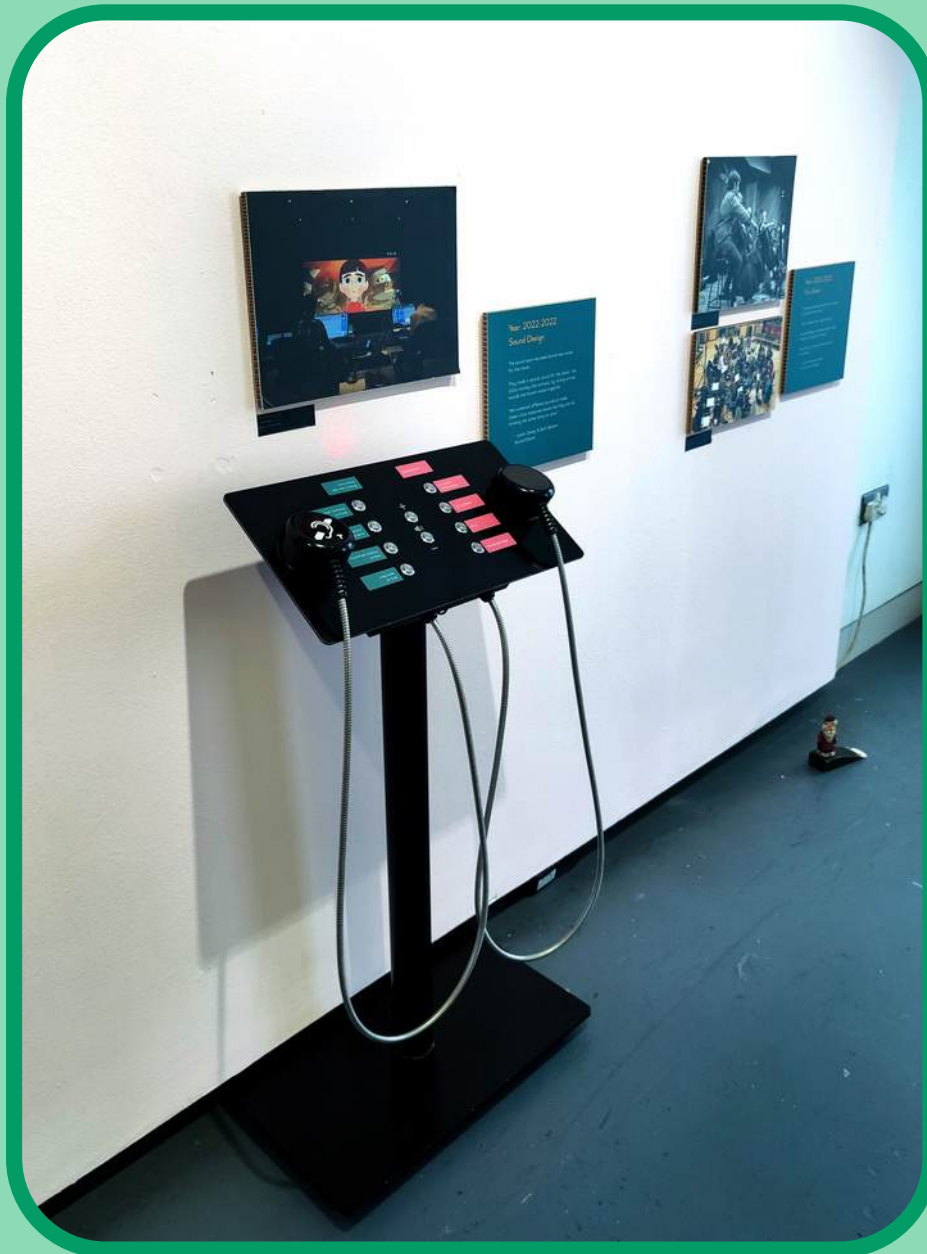


This is the Soda the Whale screening area. A film plays here, showing you different stages of film production using Storyboarding, Posing, Rough Animation, and Compositing. The film is 4 mins 41 sec long. You can sit on one of the beanbags while you watch! Sound plays with the video, but it is quiet and gentle.



In this section, there are more framed artworks and text panels which tell the story of making the film.

On the left, there is a device that allows you to listen to music from the film as well as some of the voice actors!



To listen to the audio, you can pick up one of the headphones and press one of the buttons. Two people can listen to the selected audio at the same time. On the right hand side, you can hear sound effects and musical score. On the left hand side, you can hear voice acting with director Nora Twomey. You can adjust the volume using the plus and minus buttons in the centre.

As you move through the building,
you might see these cute creatures.

They are called Pikas!

There are 45 Pikas around the
building.

How many can you find?



**Thank you! We look
forward to welcoming
you to The Ark.
We hope you enjoy the
exhibition!**

