

Pram People

Familiarisation Pack





The Ark is delighted to welcome you to *Pram People*, an interactive outdoor show by Polyglot Theatre, presented in partnership with Dublin Theatre Festival 2026, at Custom House Grounds.

We've put together this visual story to help you get ready for your visit to *Pram People*. It includes pictures and information about the show, where it takes place, how to get there, who you might meet and what you can expect before, during and after the show.

We hope it helps you feel comfortable and ready to enjoy *Pram People*.
If you have any questions that aren't answered here, please contact our friendly
at Box Office team at **boxoffice@ark.ie**

*This season is presented by Dublin Theatre Festival in partnership with The Ark, supported
by the Australian Embassy.*

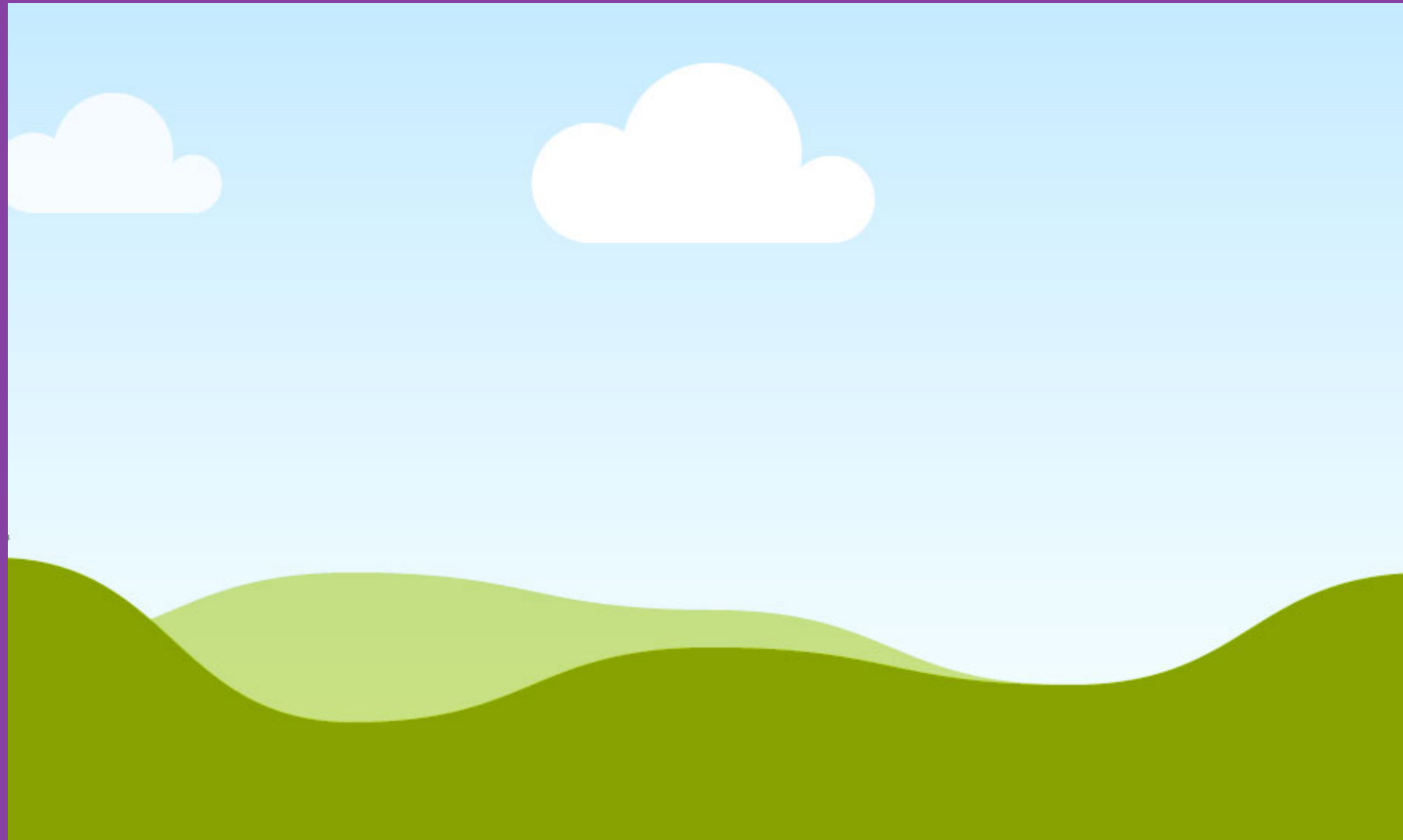
Location

I will go to Custom House Grounds to be part of a show called *Pram People* with performers from Polyglot Theatre.

Address

Custom House Quay, North Dock, Dublin 1, D01 W6X0

If you have any access requirements, please let us know at boxoffice@ark.ie and we will do our best to help.



Directions

I might travel to Custom House Grounds with my family by bus, car, bike or on foot.



Directions

By bus: There are several Dublin Bus routes that stop near Custom House Grounds, including the 151, 142, 33D / 33X, 41X , G1 and G2.

By car: There is a car park at Q-Park IFSC, Commons St, North Wall, Dublin, D01 DA34



Arriving at Custom House Grounds



There will be colourful signs and friendly people who will let me know that I am in the right place. I can say hello if I want to.



There is a breakout area and baby change facilities if I need to rest, to feed my baby or change their nappy.

Arriving at Custom House Grounds



Other people will be arriving and they will also be part of *Pram People*, or they will be watching.



I will go to the marquee to get my name ticked off by the Front of House team.

Arriving at Custom House Grounds



I will receive headphones
and a colourful envelope.
Only the adults receive
headphones.



A friendly team member will
then guide me to the pram
decorating station that
matches my envelope colour.

Arriving at Custom House Grounds

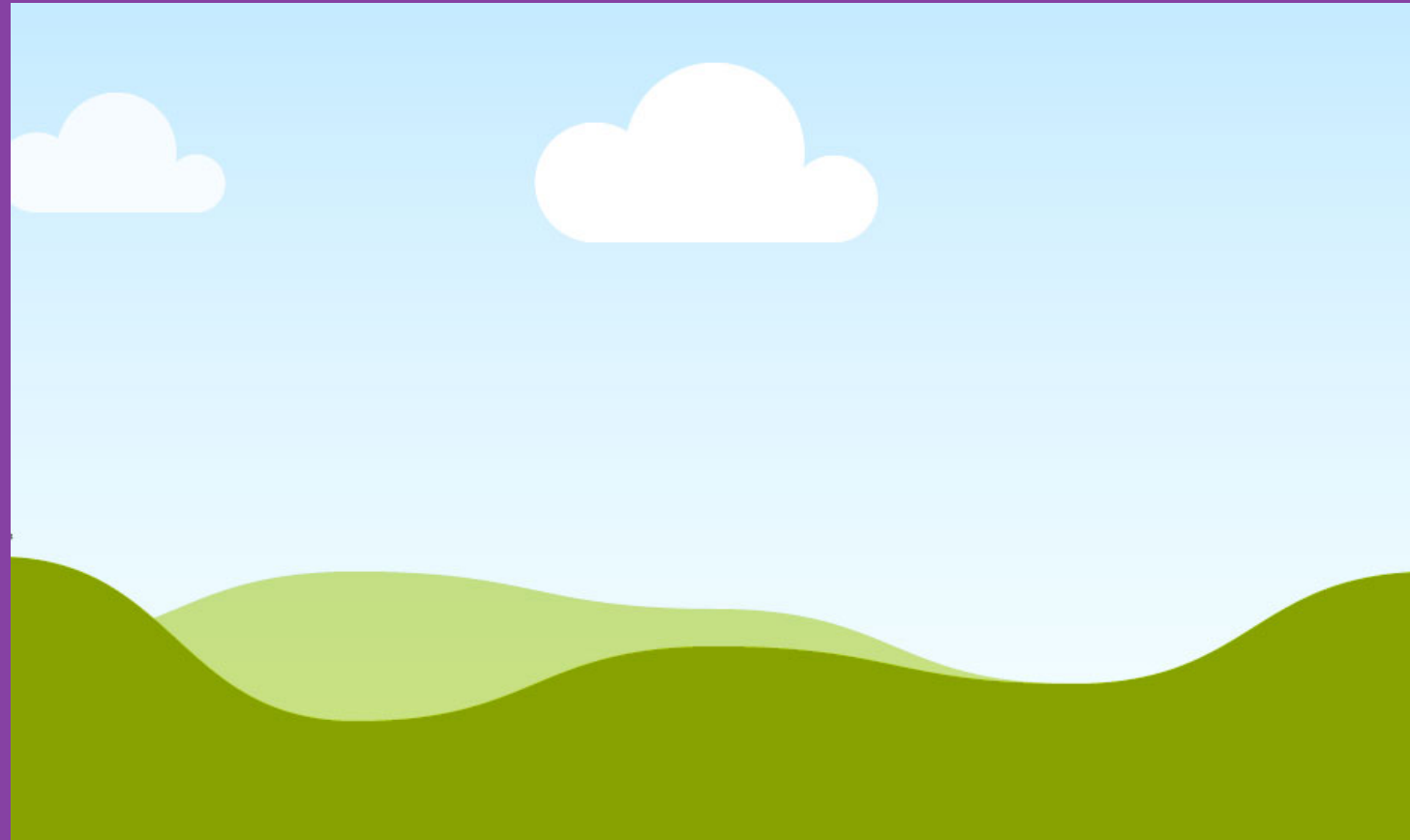


Team members will help me decorate my pram in the marquee. My pram will be decorated with brightly coloured ribbons.



I will put my headphones on and I can go from the marquee to the waiting area.

Arriving at Custom House Grounds



While the other participants get their headphones and pram decorations, I can wait in or near the performance space.



When *Pram People* is about to start, I will hear instructions through my headphones. I will go to the performance space.

Some Polyglot Theatre people I might meet:



Nick



Alice



Afsaneh

During Pram People



I will hear sounds and words through the headphones.



There will be instructions to follow.

During Pram People



The other participants will be hearing sounds and words and following instructions too.

Performers will be moving around us and through the space.

During Pram People



I might interact with the performers or other participants.



I can take a break at any point if me or my child needs one.

After Pram People



When the performance finishes, I will take my headphones off.



Our headphones and pram decorations will be collected in storage tubs by the Front of House team.



I can take my time and talk to the performers and other Pram People before I leave.

Thank you!

We look forward to welcoming you to *Pram People*.
We hope you enjoy the performance!

About Polyglot Theatre

Polyglot Theatre is a world-renowned contemporary theatre company based in Melbourne, Australia, making exceptional arts experiences for children and families. Our unique brand of theatre encompasses a wide variety of forms and is shared with audiences everywhere, from the world's most prestigious theatres to the football grounds of regional Australia. Polyglot's artistic and philosophical approach of child-centred practice has earned us a strong reputation at home and abroad as a leader in the Theatre for Young Audiences (TYA) sector, celebrated for creating distinctive, participatory works that are playful and conceptually rigorous. Access is central to our work at Polyglot, driven by the right of all children to experience growth and resilience through creative play.

Polyglot Theatre and its 2026 Dublin tour have been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body. Polyglot is also supported by the Victorian Government through Creative Victoria.