

Rothar

Information Pack Relaxed Performance

Created by Sara Gannon



The Ark

dtf

DUBLIN
THEATRE
FESTIVAL

BRANAR

The Ark is so excited to welcome you for the relaxed performance of Rothar by Branar as part of Dublin Theatre Festival!

A relaxed performance is just how it sounds: it is a more chilled out way to experience the show. The lights in the theatre will be a little brighter, the sound will be a little lower, and you will be able to come in and out of the theatre as you need.

We have put together some information that you might find useful during your visit to The Ark. You will see and experience many new and interesting things while you are here. We have put together some pictures to help you understand where you are going and what you will see, as well as a brief synopsis of the play so you know what to expect during the performance.

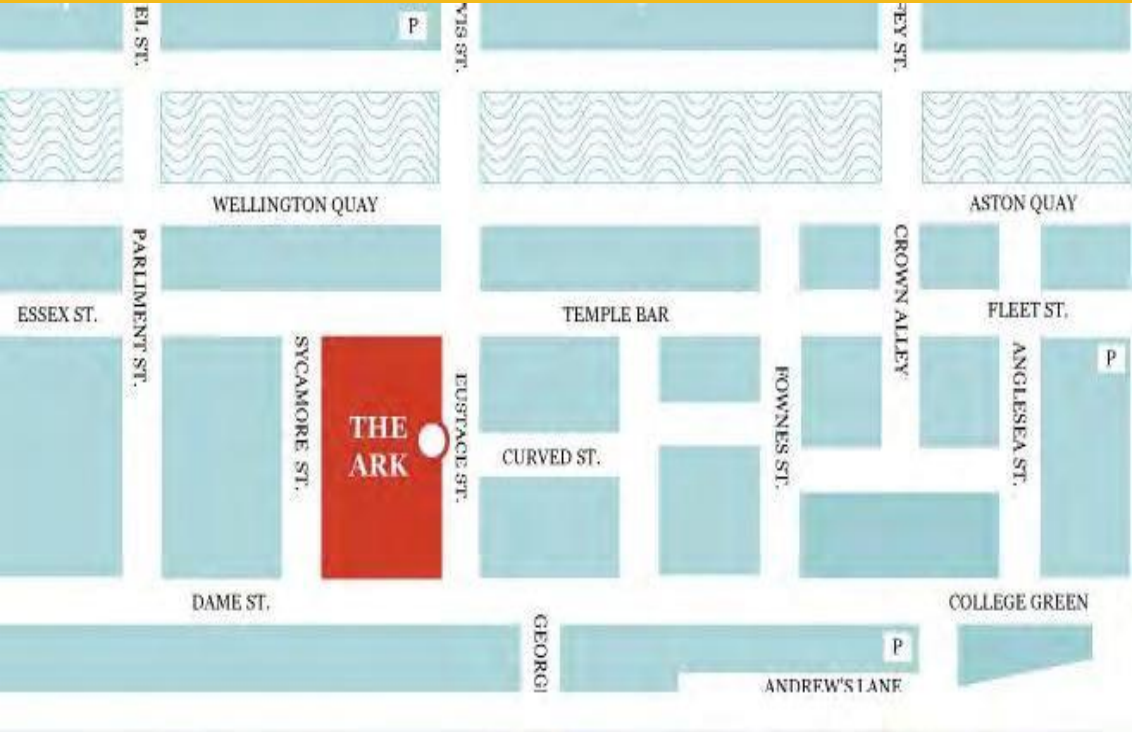
If you have any questions that are not answered by this pack, please feel free to contact our friendly Box Office team at boxoffice@ark.ie.

We hope you enjoy Rothar!

The Ark is on 11a Eustace Street, in Temple Bar. The entrance to the building is fully accessible and has step free access. Please note that Eustace St. is a cobbled street.

There is a lift in the building that can take you to each level of the building. Accessible toilets and baby changing are available on the ground floor.

If you have any access requirements, please let us know at boxoffice@ark.ie and we will do our best to help.



Here are some things
you will see on the day:

This building is called The
Ark. You will come here to
see the show.





The Main Door

You will go through here to get inside.

The Reception

This is where we collect our tickets.





Our friendly Visitor Services Team will give you your tickets and tell you where to go.



The Basement

This is where we wait for the show.

Other children will be waiting here also.





← **GIRLS' TOILET**
BOYS' TOILET →

Toilets

We can find toilets in the basement through the red doors.

The girls' toilets are on the left.

The boys' toilets are on the right.



You can use whatever toilet you feel most comfortable in.



When we are in the theatre
there is a toilet nearby.

The Door to the Theatre

We go through this door when it is time for the event.



Where will you sit?

We all sit on the benches in the theatre.



If you want a break at any time, we can go back to the relaxation space in the basement.



ROTHAR

Is the name of the show we are going to see.

This is the poster for the show:



About the show

- ★ Rothar is 40 mins long.
- ★ There are two performers. They act and play music in the show.
- ★ There is no right or wrong way to watch the show- we want you to have a good time! If you want to make a noise, or have a wriggle in your seat, that is okay.
- ★ If you need to take a break from the theatre at any point, you can step out and come back in when you are ready.
- ★ You will know The Ark's Front of House staff by their blue jumpers. If you need to leave the theatre during the performance, they can help you. If you have any questions or worries about the show, they are friendly faces to talk to!

Sometimes there will be background music and sound effects.



Some of the sounds you will hear will be intense and loud. We will let you know when these sounds are about to happen.

If you have headphones that you like to wear in noisy spaces you can bring them.

We will provide ear plugs if you would like to use them instead.

The lights in the theatre will dim during the performance so it will be a little bit darker but you will always be able to see your way out.





This is Moisés.



Moisés wears a grey top, tan overalls, and a navy blue jacket.

This is Miquel.



Miquel wears a black and white striped top, navy overalls, and a grey jacket.



The Story of Rothar:

When you enter the auditorium, this is what the set on stage will look like.

It is a bike shop. There is a wooden floor and two work benches, one on either side of the stage. There are some musical instruments hanging on the left workbench, and tools hanging on the right workbench. There is a bike stood in the centre of the stage and another on the left hand side of the stage. At the back of the stage there is a screen. What else can you see?



Moisés enters from behind the screen and greets us, it is morning time. He rolls up the cover on the screen. While he does this, Miquel enters. They greet each other. Their work jackets are hanging up on hooks. They take them off the hooks, shake them out, and put them on.

Miquel gets his arm caught in his jacket. Moisés sees this and goes over to help. When dusting themselves off, they notice that their coats make fun noises. They make up a beat using these noises.



It is then time to get to work. Moisés goes to look at a bike, while Miquel tries to open a drawer on his work bench. Moisés spots him and stops him. Miquel tries again and Moisés reminds him that they have to work.

They both pick up their tools. Moisés has a pump and Miquel has a ratchet. They discover that these make fun noises too! They use them to repair the bike and make up a beat at the same time.



They finish working on this bike. Moisés goes to look at another bike that needs to be repaired, while Miquel tries to open up the mysterious drawer.

Before he gets a chance, Moisés asks Miquel for a bike wheel. Miquel rolls a small wheel between Moisés legs. While Moisés checks to see if it will fit, Miquel sneaks back to the drawer. Before he gets a chance to open it, Moisés asks for a bigger wheel. Miquel gets a bigger wheel and bounces it to Moisés. Moisés puts this wheel on the bike.

The next time Miquel tries to open the drawer, Moisés asks for a tool to use on the bike. Miquel throws it over. Moisés finishes with this tool and asks for another. They swap tools a few times.



Moisés notices that Miquel is trying to open the drawer. He bangs two tools together and gives Miquel a fright

They both use the noise of two tools banging together to play a tennis match

Moisés wins, and runs behind the screen celebrating.

While he is gone, Miquel opens the drawer.

There is a light shining in the drawer and he

takes out a small bike! This is Rothar. He

shows Rothar to the audience. He is very

happy.

Moisés reappears from behind the screen and

sees that Miquel has taken Rothar out. He is

excited and tries to take it from him. Miquel

won't let him have it.

Miquel is about to put it back in the drawer

when Moisés has an idea. Moisés spins the

back wheel of the bike he was working on to

make it sound like Rothar is moving!





Miquel gets on the bike in the centre of the stage. As Miquel pedals, Moisés creates music using the other bike! He has a small keyboard on his workbench which he uses to play music.

Miquel puts on his gloves and hat and starts to cycle. The screen behind Miquel shows a road with houses whizzing by as he cycles.



Once Miquel gets past the houses, the weather becomes "windy". Moisés blows on a microphone at his workbench to make the sound of the wind. When the wind blows, Miquel tilts sideways on his bike!

It is getting cold on the bike. Moisés hands Miquel a scarf made out of paper towel to keep him warm.

Moisés has an idea. He spots a leaf blower and aims it at Miquel!

Miquel's scarf blows in the "wind". Moisés uses the leaf blower to make different objects fly at Miquel: paper towel, newspaper, a plastic bag.

Moisés is very mischievous! He uses a small stick to take off Miquel's hat and make it blow away!



After this "storm", Moisés begins playing the saxophone. Miquel is enjoying his cycle.

Moisés points a light at Miquel's face, as if it were the sun shining on him. Miquel puts on a sun hat and takes off his jacket. The image on the screen behind changes and we see that we have arrived at the beach!

Miquel rolls up his trousers and gets off the bike. He pretends to be wading in water. He looks back at Moisés. Moisés realises what he is doing and makes the sound of splashing on his keyboard.



Miquel has an idea. He uses the roll of paper towel and wraps it around the handlebars of the two bikes to make the sea!

Moisés uses a plastic bag to make the sound of the sea.

Miquel has an idea. He takes a boat out of the drawer and puts the bike in it. He then sails the boat across the waves of the sea.

He flies two birds over Rothar in the boat. Moisés comes over to help, and takes over flying the birds.



Moisés is mischievous. He fills a plastic bag with air and floats it over Miquel and Rothar! Miquel blows it away.

Moisés has another idea. He picks up a spray bottle and sprays Miquel with water while floating the paper bag over him. Miquel does not like this.



Moisés sits down next to Miquel and suns himself on the bike light. Miquel moves him out of the way so that he can sun himself on the bike light.



They do this a few more times until eventually Miquel tries to turn the bike light off- but he accidentally makes it flash!



The sea gets rougher. Moisés picks up a black plastic bag now and starts floating it around Miquel. He finds something that makes a noise like thunder. While he is making the noise over Miquel, he turns the black bag upside down and tips paper towels all over him!

The sea breaks and the boat sinks. Miquel is not happy. Moisés makes the sound of bubbles underwater while Miquel dives down to find Rothar. The lights become darker on stage while this is happening.

Eventually he finds Rothar!

Moisés cleans up the paper towels. Moisés finds the boat while cleaning up and gives it back to Miquel. He apologises.

Miquel uses a spray to help clean Rothar. It lets out little puffs of smoke. Moisés has an idea! He picks up a glass bottle and makes the sound of a train while Miquel sprays the can. Miquel parks Rothar on the black bike. Out of the drawer he takes a train! He uses the can to make the smoke coming out of the train, while Moisés makes the sounds of the train. On the screen behind them, the image changes to that of a railway bridge.

Miquel sprays the can behind the screen and a train begins rolling across the screen!



Miquel puts his hat back on and he and Moisés get on the bike. When Miquel starts cycling, the image on the screen behind becomes the countryside.

Miquel slowly stands up on bike, and the image of a circus tent appears on the screen behind him.

Miquel hops down from the bike, and himself and Moisés move the bike around so that it is standing on its back wheel!

Moisés gets a rainbow coloured umbrella and puts it up. Miquel holds it while Moisés attaches a rope to it. He winds one side of the rope around one bike, and the other side around the standing bike. They put the umbrella in a stand so that it stays upright on its own.



Moisés makes the sound of a drum roll on a bicycle seat and Miquel puts on a fancy hat! Miquel will put his hands out for applause. Some people may clap. You do not need to clap if you don't want to.

Moisés plays the melodica while Miquel places a small man with a red coat and top hat on the standing bike wheel. This is the Ringmaster.

Miquel has an idea! He places a bucket on Moisés' head, like a hat, and gives him a cone to use as a loudhailer. Moisés now plays the Ringmaster! Miquel makes the sound of a drumroll on the bike while Moisés introduces Rothar to the circus tent.

With Miquel's help, Rothar walks the tightrope!



Moisés then uses a bicycle wheel and the spray from earlier to make a ring of fire! With Miquel's help, Rothar jumps through the ring of fire!

Then comes the most daring trick yet- Rothar is flown through the air by the leaf blower and lands in a bucket!



Moisés and Miquel sit down and look at all the places they have been with Rothar on their adventures. Miquel gives Moisés a hug. They have had a lovely day.

THE END



When the show finishes, there will be clapping. People clap at the end of a play to show the performers that we enjoyed the play. You can join in if you want to.

Moisés, Miquel, and Rothar will take a bow while people clap.

Moisés will then ask the audience to clap to a beat. You can join in if you want to. They both create instruments and begin to play a tune while they dance around the stage! When they finish their tune, they will leave the stage.

Now we can leave the theatre and go back to school or go home.



Thank you! We look forward to welcoming you to
The Ark.

We hope you enjoy the show!



An Roinn Oideachais
Department of Education



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council